

# Emily Reschke

## Choreography

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### Wishing Well Theatre Company

- “On the Right Track”, “These Boots Are Made for Walking”, “Proud Mary”, “Stop! In the Name of Love”, and “Respect” in a cabaret style production

### Oakland University

- “Camaleon!” and “24000 Baci” in The Agony of Ecstasy and The Virtuous Burglar
- Multiple scenes in the devised work Nowhere

### Bloomfield High School

- “Me and My Girl”, “The Lambeth Walk”. “Leaning on a Lamppost”, “The Sun Has Got His Hat On” in Me and My Girl (current)
- “Smell of Rebellion”, “Loud”, “Revolt Children”, “Miracle”, and “Story” 1-3 in Matilda
- Charleston and Foxtrot in a 1920’s style of Romeo and Juliet

### Lutheran High North

- “Oh the Things you can Think” and “Solla Sollew” in Seussical
- “I’d Be Delighted” and “Five Forever” in Little Women
- “Be Our Guest” and “Gaston” in Beauty and the Beast
- “Arabian Nights”, “A Musical”, “Hellfire”, and “The Schulyer Sisters” in a Cabaret style production
- “Cell Block Tango”, “Stop”, and “Yorktown” taught in workshops

### Training

Currently attending Oakland University to earn a BFA in Acting and a Minor in Dance

**Styles:** 3 years of Choreography (Ali Woerner, Liz Riga), 10 years of Ballet (Susan Howard), 10 years of Lyrical (Ashley Agrusa), 3 years of Jazz (Renee Petkovski), 3 years of Musical Theatre (Amanda Lehman), 2 years of Fosse, 2 years of tap (Debbie Agrusa), 1 year of Modern and Improv (Teresa Muller)

**Masterclasses:** Musical Theatre, Tap, and Fosse with Kimberly Schafer, Hip Hop with Eddie Moddie, Hip Hop with Matt Lopez, Contemporary with Parker Jordan, Musical Theatre with Correy West and Kaitlyn Smith

**Awards:** Grade 4 certified in Cecchetti ballet, KCACTF MTI dance Open Jar scholarship winner